



**THE KNIGHTSBRIDGE THEATRE &
THE NATIONAL AMERICAN SHAKESPEARE COMPANY**
1944 RIVERSIDE DRIVE, LOS ANGELES, CA 90039 • 323.667.0955

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FOR FURTHER INFORMATION:

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Los Angeles, CA 90039
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KNIGHTSBRIDGE THEATRE and
THE NATIONAL AMERICAN SHAKESPEARE COMPANY present
“A FLEA IN HER EAR”

FOR IMMEDIATE RELEASE: The utter mayhem of Georges Feydeau’s best-loved farce will be unleashed on the Knightsbridge Theatre stage this February, bringing with it all the standard-issue misunderstandings, mistaken identities, and suspected infidelities that characterize this lighthearted genre. February 28 is opening night of “A Flea in Her Ear,” and full houses are expected for the six-week run of this ever-popular comedic classic.

A century after its debut during France’s La Belle Époque era, “A Flea in Her Ear” still appeals to the masses with its exaggerated characters and juicy plot turns that appear hell-bent on breaking up several marriages and leaving at least one character dead. This early ancestor of the soap opera begins simply, with an age-old marital problem: A husband’s lack of intimacy is misinterpreted as a sign that he is cheating on his wife. In an age that pre-dates marital counseling, entrapment seems like the best way for Raymonde Chandebise to handle the apparent infidelity of her husband, Victor Emmanuel. She and her friend write a letter to Emmanuel under the guise of a secret admirer, requesting a rendezvous at the Hotel Coq d’Or.

True to the nature of the farce, Emmanuel’s reading of the letter leads to a series of events that snowball into a chaotic meeting at the hotel of no less than 14 characters, each with suspicions and secrets of their own. Shots are fired, accusations are hurled, and the mistaking of Emmanuel for an insane alcoholic hotel porter only adds to the confusion of a climactic scene that is sure to leave audiences in stitches.



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Veteran Knightsbridge company member Julie Sanchez directs “A Flea in Her Ear.” Cast members include Paul Mialovich, Mitzella, James Patterson, Karyn O'Bryant, Shaina Vorspan, Tim Polzin, Brad Upton, Jason Hightower, Elizabeth Yocam, John De Leonardis, Teddy Vincent, David Woollard, Ehrin Marlow, and Luke Griffis.

Los Angeles’s Knightsbridge Theatre has been producing some of the best theatre literature has to offer since 1991. The first performance at the theatre’s initial location in Pasadena was held on June 18, 1993 and over the years—with a change to its present venue in Los Angeles’s Silver Lake neighborhood—the Knightsbridge has continued to grow, earning hundreds of awards, from Pasadena Weekly’s Best Theatre of the Year and the coveted Pasadena Gold Crown Award, to an Honorary Award bestowed by the United States Congress. The Knightsbridge company includes more than 125 talented and passionate actors, directors, writers, and technical staff members. To date, the theatre has produced more than 300 plays and has been the seed for many other theatre companies in the United States, continuing to support and encourage the growth of live theatre.

“A Flea in Her Ear” runs Saturday, February 28 through Sunday, April 5. Performances are Saturdays at 8:00 p.m. and Sundays at 3:00 p.m. Tickets: \$20 for adults; \$18 for students/seniors over 65 (I.D. required). Members of the press will be admitted for free, with one guest.

Knightsbridge Theatre is located at 1944 Riverside Drive, Los Angeles, CA 90039, near the 2 and 5 freeways. For information and reservations, call 323.667.0955 or visit www.knightsbridgetheatre.com.

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